



D.B.M.S. College of Education

(Recognised by National Council for Teacher Education)
Affiliated to Kolhan University, Chaibasa & J. A. C., Ranchi, Jharkhand
Road No. 23, Farm Area, Kadma, Jamshedpur-831005 | Phone : 2309097
E-mail : dbms.edu23@gmail.com | Website : dbmscollege.in

REPORT

TITLE OF THE WORKSHOP	: 2-DAY TLM WORKSHOP FOR B.ED BATCH 2024-2026
DATE	: 24TH & 25TH FEBRUARY,2026
VENUE	: DAY 1: D.B.M.S. B. ED CLASSROOM 4 DAY 2: MULTIPURPOSE HALL
RESOURCE PERSON	: MISS KAJAL MAHATO
NO. OF PARTICIPANTS	: 46 STUDENTS

INTRODUCTION

The 2-day TLM Workshop for the B.Ed batch 2024-2026 was a comprehensive professional enhancement training session held on 24th and 25th February, 2026 at D.B.M.S. College B.Ed. The workshop focused on Visual and Audio-Visual Aids with the aim of enhancing the teaching skills of the students by making learning meaningful and enjoyable.

CONTEXT

The workshop was conducted in the context of a professional enhancement training program that emphasized creating a learning environment which sparks curiosity and creativity. By connecting learning to real-life experiences and encouraging hands-on activities, the session helped students develop a lifelong love for learning and build confidence in their teaching abilities.

OBJECTIVE

The primary objectives of the workshop were to:

- Understand the importance and benefits of Visual and Audio-Visual Aids in teaching.
- Learn to create effective Teaching Learning Materials (TLM) for lesson plans.
- Develop skills in making Visual Aids, Audio-Visual Aids, 2D Chart paper, 3D Chart Paper, Posters, Diagrams, and Graphs.
- Encourage hands-on activities to make learning a fun and collaborative process.

PROCESS

The workshop was divided into two days:

1. DAY 1 (24TH FEBRUARY, 2026): THEORY SESSION



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The theory session focused on the theoretical aspects of TLM, discussing the importance of Visual Aids and Audio-Visual Aids, and explaining their benefits and applications in lesson planning.

2. DAY 2 (25TH FEBRUARY, 2026): PRACTICAL SESSION

The practical session involved hands-on activities related to creating TLMs for lesson plan delivery. Students worked on Visual Aids, 2D Chart paper, 3D Chart Paper Making, Poster Making, Diagrams, and Graphs under the guidance of the Resource Person, Miss. Kajal Mahato.

IMPACT AND OUTCOME

The workshop resulted in several positive outcomes: students gained theoretical knowledge about Visual and Audio-Visual Aids, created effective TLMs for their lesson plans, enhanced their creativity and critical thinking, and developed practical skills in making teaching aids. The impact of the workshop on the B.Ed students was significant, inspiring young minds to reach their full potential, building confidence in creating and using TLMs, fostering a growth mindset among future educators, and making learning a fun and collaborative process.

One of the key highlights of the workshop was the emphasis on making TLM a fun-loving and innovative way to teach in class. By incorporating creative and interactive elements, TLMs can engage students and make learning an enjoyable experience. As stated in the workshop, "TLM is a powerful tool that can transform the teaching-learning process, making it more student-centered, activity-based, and enjoyable." The use of TLMs can help future teachers create a dynamic and inclusive learning environment, catering to diverse learning styles and needs.

CONCLUSION

In conclusion, the 2-day TLM Workshop was a successful training session that helped the B.Ed batch 2024-2026 understand and apply the concepts of Visual and Audio-Visual Aids effectively. The blend of theoretical knowledge and practical application, guided by Resource Person Miss. Kajal Mahato, will benefit the students in their future teaching careers and lesson planning, enabling them to create engaging and effective learning experiences. By incorporating TLMs into their teaching practices, future educators can make learning a fun, innovative, and creative experience for their students, ultimately contributing to the development of a more engaging and effective education system.



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INVITATION FLYER OF THE WORKSHOP

PROFESSIONAL ENHANCEMENT TRAINING SESSION

24th & 25th FEBRUARY, 2026

"Make Learning Meaningful & Fun!" Let's create a learning environment that sparks curiosity and creativity! By connecting learning to real-life experiences, using hands-on activities, and encouraging creativity and critical thinking, we can make learning a fun and collaborative process. This approach helps children develop a lifelong love for learning, builds confidence, and fosters a growth mindset. Let's inspire young minds to reach their full potential!



VENUE:

D.B.M.S. COLLEGE B.ED
CLASSROOM-4 AND
MULTIPURPOSE HALL

TOPIC

- ▶ VISUAL AIDS
- ▶ 3D CHART PAPER MAKING
- ▶ POSTER MAKING
- ▶ DIAGRAM AND GRAPHS

RESOURCE PERSON
MISS. KAJAL MAHATO





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NOTICE OF THE WORKSHOP





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PHOTOGRAPHS OF THE WORKSHOP

DAY 1: THEORETICAL SESSION OF THE WORKSHOP

**PIC 1: MS. KAJAL MAHATO
CAPTIVATING THE B.ED 2024-2026
BATCH WITH DYNAMIC SET
INDUCTION TECHNIQUES,
SHOWCASED THROUGH AN
INTERACTIVE PPT—IGNITING
CURIOSITY FROM THE VERY FIRST
SLIDE**



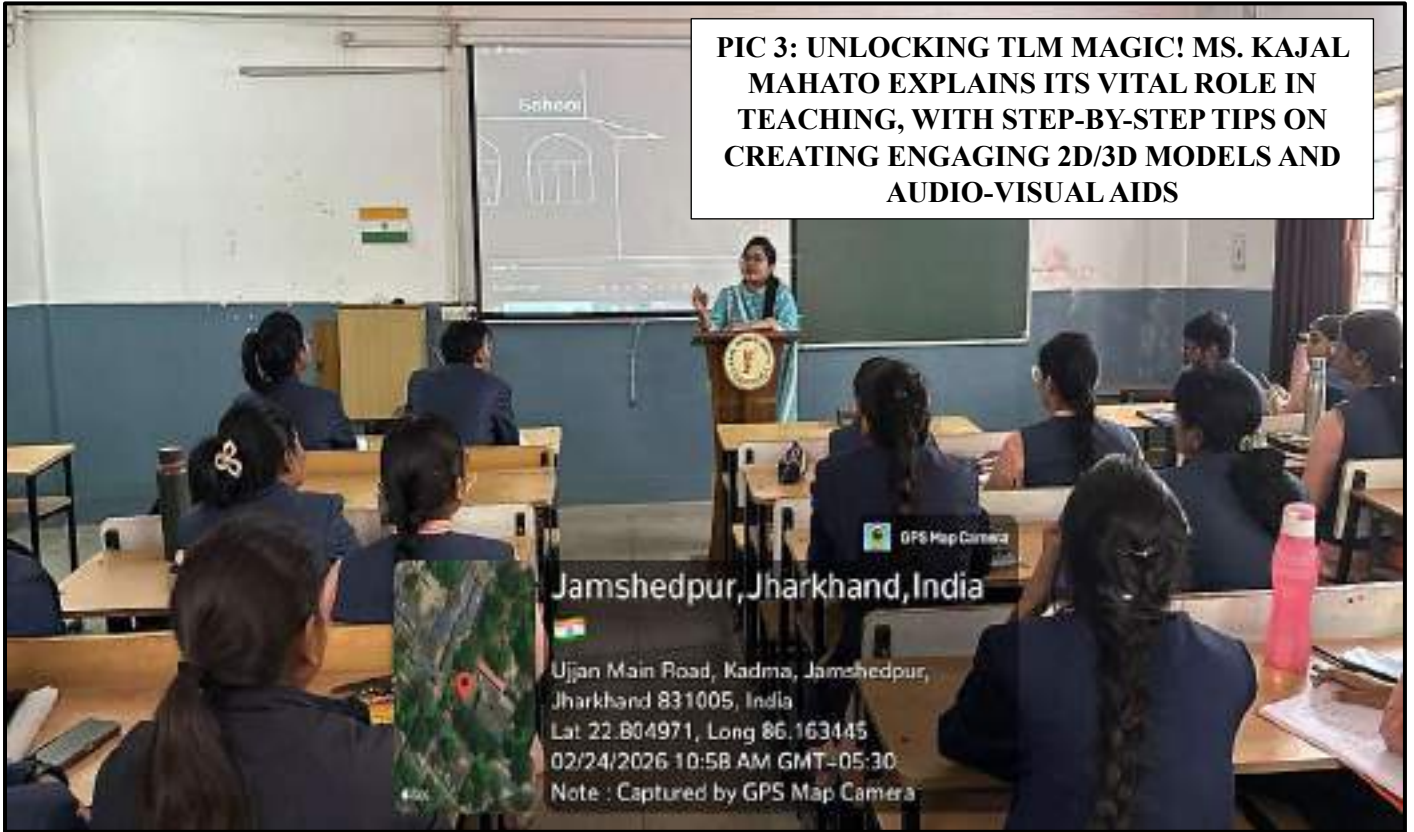
**PIC 2: MS. KAJAL MAHATO
DEMISTIFYING TLM: SHARING
EXPERT GUIDANCE ON CRAFTING
2D/3D CHARTS, VISUAL AIDS, AND
AUDIO-VISUAL TOOLS TO MAKE
TEACHING UNFORGETTABLE AND
IMPACTFUL**



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PIC 3: UNLOCKING TLM MAGIC! MS. KAJAL MAHATO EXPLAINS ITS VITAL ROLE IN TEACHING, WITH STEP-BY-STEP TIPS ON CREATING ENGAGING 2D/3D MODELS AND AUDIO-VISUAL AIDS



PIC 4: FROM CONCEPT TO CREATION: MS. KAJAL MAHATO GUIDES B.ED STUDENTS ON TLM ESSENTIALS—HIGHLIGHTING 2D/3D CHARTS AND AUDIO-VISUAL AIDS FOR JOYFUL, EFFECTIVE LEARNING





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PIC 5: WHY TLM TRANSFORMS TEACHING: MS. KAJAL MAHATO'S INSIGHTS ON ITS IMPORTANCE, PLUS HANDS-ON ADVICE FOR BUILDING VISUAL AND AUDIO-VISUAL AIDS LIKE PRO CHARTS.



PIC 6: EYES ON THE SCREEN, MINDS IGNITED! B.ED 2024-2026 STUDENTS ABSORB PPT INSIGHTS AND VIDEO DEMOS ON TLM, ACTIVELY CLEARING DOUBTS WITH MS. KAJAL MAHATO FOR MASTERFUL TEACHING AHEAD.





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DAY 2: PRACTICAL SESSION OF THE WORKSHOP



PIC 1: DAY 2 HANDS-ON HUSTLE!
B.ED 2024-2026 STUDENTS DIVE INTO
TLM CREATION, CRAFTING
INNOVATIVE VISUAL AND AUDIO-
VISUAL AIDS WITH CREATIVITY AND
CONFIDENCE.



**PIC 2: PRACTICAL PERFECTION ON DAY 2: OUR B.ED BATCH
BRINGS TLM IDEAS TO LIFE, DESIGNING 2D/3D CHARTS AND
AIDS THAT PROMISE TO REVOLUTIONIZE CLASSROOM**



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PIC 3: DOUBT-BUSTING SESSION WITH MS. KAJAL MAHATO: EMPOWERING B.ED STUDENTS WITH CLARITY ON TLM TECHNIQUES FOR TRULY IMPACTFUL, STUDENT-CENTERED TEACHING.



PIC 4: MS. KAJAL MAHATO TO THE RESCUE! ADDRESSING QUERIES ON TLM CREATION AND STRATEGIES TO AMPLIFY ITS ROLE IN MAKING LESSONS MEANINGFUL AND MEMORABLE





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PIC 5 & 6: PERSONALIZED GUIDANCE SHINES: MS. KAJAL MAHATO RESOLVES TLM DOUBTS, EQUIPPING STUDENTS WITH TIPS TO CRAFT AIDS THAT SPARK JOY AND DEEPEN LEARNING.





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INNOVATIVE TLM'S CREATED BY STUDENTS

शब्द निर्माण

उपसर्ग
जो शब्दों में किसी शब्द के पहले में लगाकर उसके अर्थ को बदल दे उसे उपसर्ग कहते हैं।
जल → सुजल = मुजल
गुण → उपगुण = अघगुण

उपसर्ग प्रत्यय

प्रत्यय
जो शब्दों में किसी शब्द के बाद में लगाकर उसके अर्थ को बदल दे उसे प्रत्यय कहते हैं।
बाल → बाल + फ = बालक
मित्र → मित्र + ता = मित्रता

उपसर्ग + मूल शब्द = नया शब्द
मूल शब्द + प्रत्यय = नया शब्द

मौलिक कर्तव्य

भारतीय संधान - अनुसूचक 51A

संविधान, राष्ट्रध्वज और राष्ट्रगान का सम्मान

स्वतंत्रता अधिलक्ष के आदर्शों का सम्मान

भारत की एकता अखंडता की रक्षा

देश की रक्षा करना

समाजिको में भाईपारा और समानता

भारत की संस्कृति और परंपराओं का सम्मान

पर्यावरण की रक्षा

वैज्ञानिक दृष्टिकोण विकसित करना

सार्वजनिक संपत्ति की रक्षा

उत्कृष्टता के लिए प्रयास

बच्चों की शिक्षा दिलाना (6-14 वर्ष)



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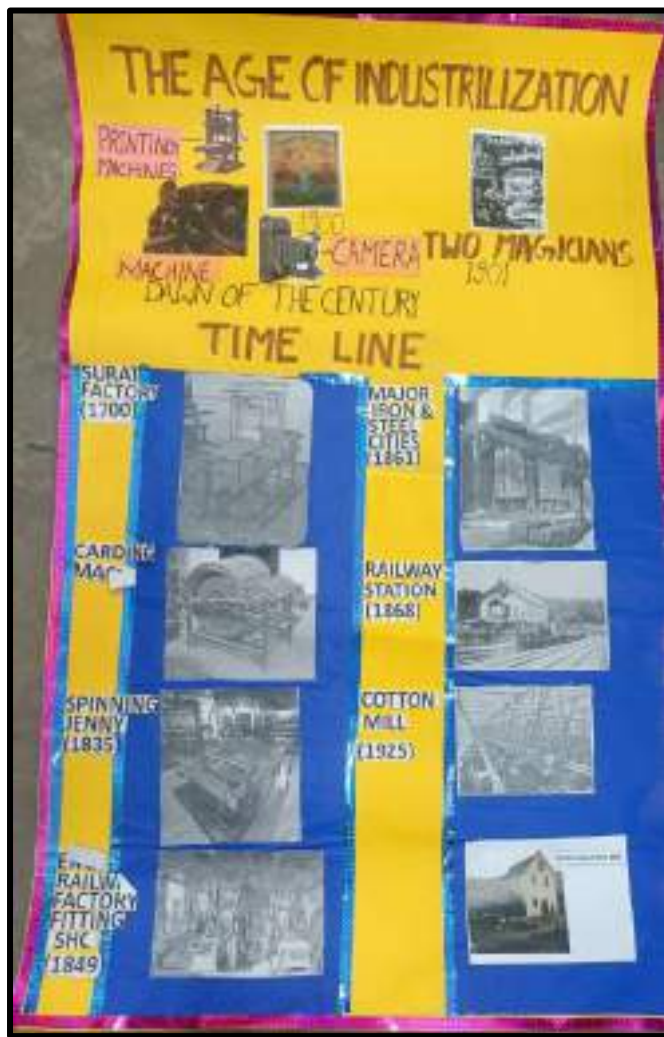
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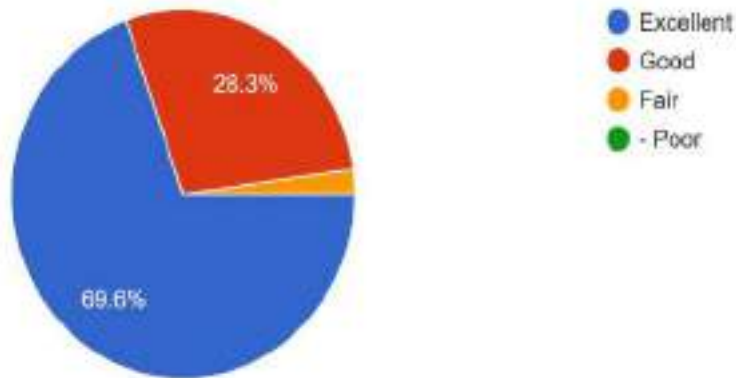
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FEEDBACK ANALYSIS OF THE WORKSHOP

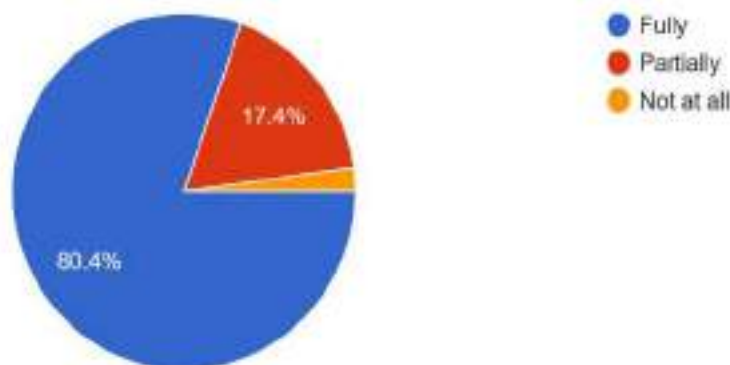
1. How would you rate the overall quality of the workshop?

46 responses



2. To what extent did the workshop meet your expectations?

46 responses



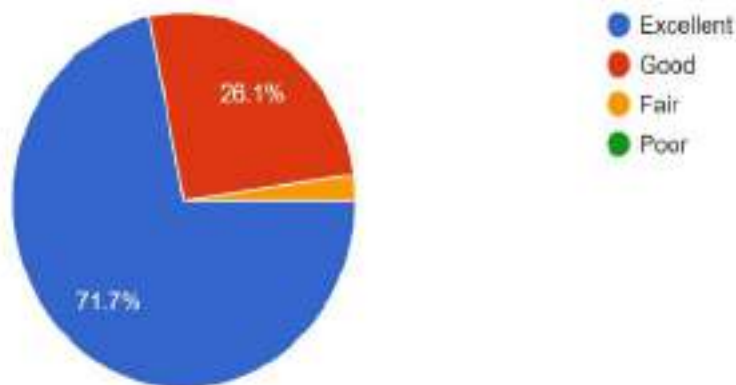


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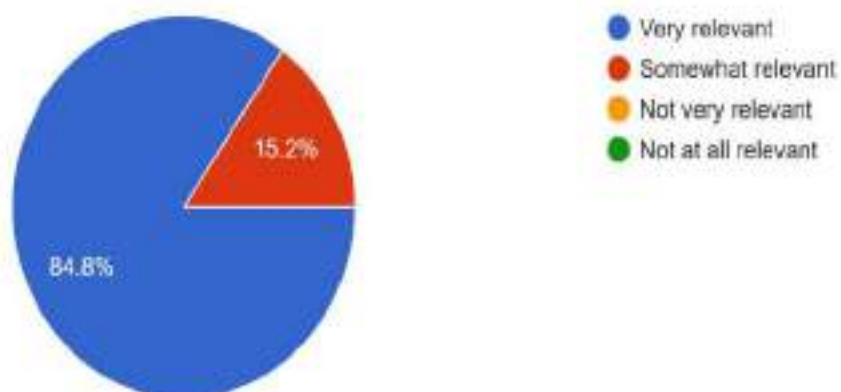
1. How would you rate the content and presentation of the theoretical session on visual aids, 2D and 3D chart papers, and audio-visual aids?

46 responses



2. How relevant was the theoretical session to your teaching needs?

46 responses





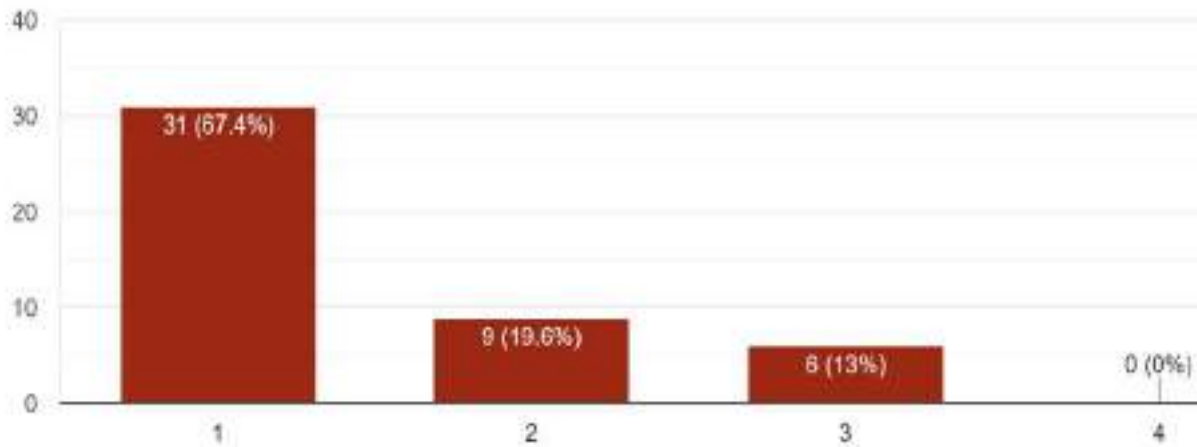
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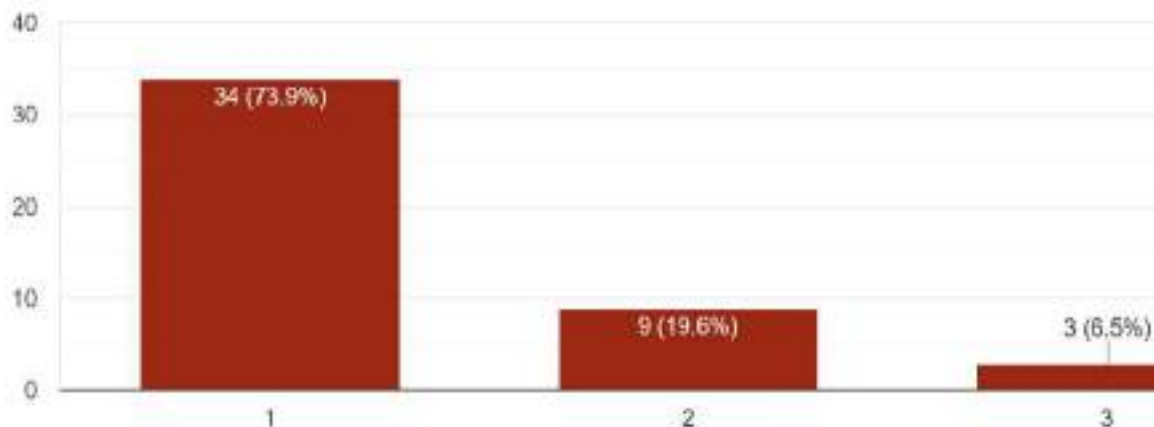
1. How would you rate the hands-on practical session on 2D and 3D chart paper?

46 responses



2. To what extent did the practical session help you understand the concepts?

46 responses



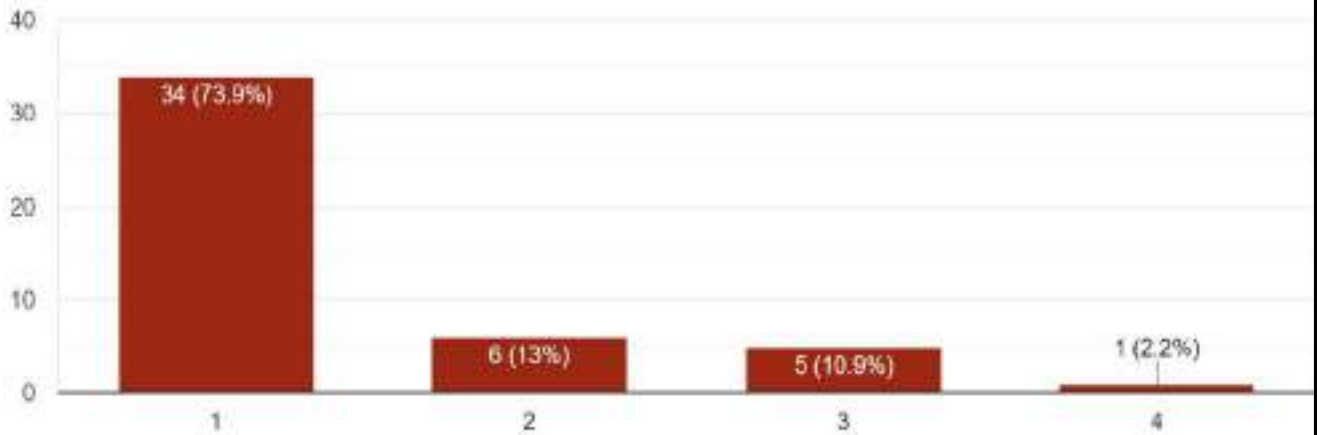


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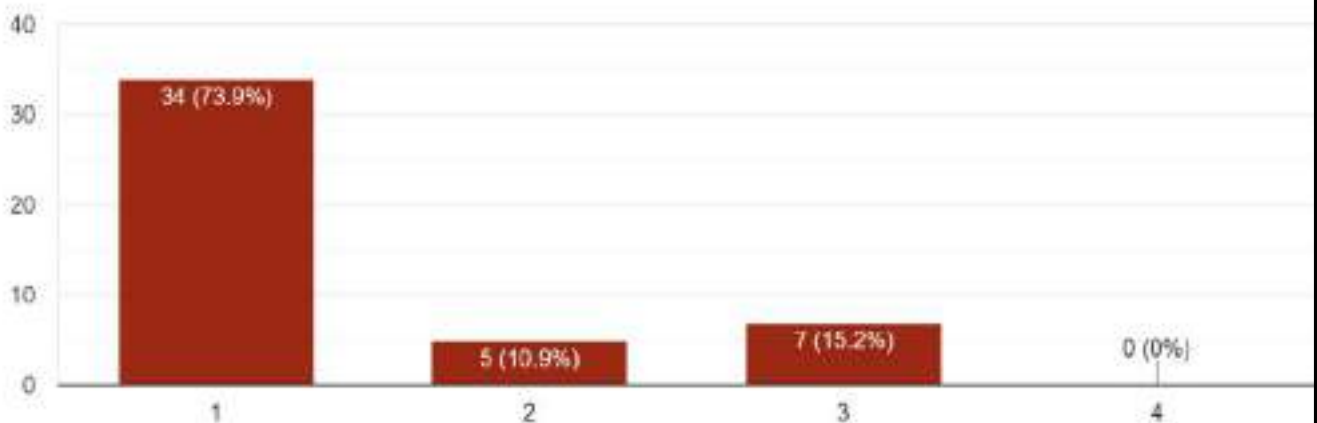
1. How would you rate Ms. Kajal Mahato's knowledge and expertise in the subject matter?

46 responses



2. How effective was Ms. Kajal Mahato's communication and interaction with the participants?

46 responses



TLM Workshop Attendance			Signature	
S.NO	STUDENT NAME	CLASS ROLL NO	24/02/2026	25/02/2026
1	ARPITA CHAKRAVORTY	1	Arpita Chakravorty	Arpita Chakravorty
2	AAKANKSHA SINGH	2		
3	AASHNA KAUR	3		
4	AISHA MALTO	4	Aisha	Aisha
5	ALKA KUMARI SHRIVASTAV	5		
6	AMISHA PAREYA	6		
7	AMRITA KOUR	7		
8	ANITA KUMARI	9		
9	ANKITA KANDULNA	10		Ankita Kandulna
10	ANKITA KUMARI	11		
11	ANUPRIYA JHA	12		
12	ANUSKA KUMARI SINGH	13	Anuska Singh	Anuska Singh
13	ARPITA PAUL	14		
14	ASAI KALUNDIA	15	Asai Kalundia	Asai Kalundia
15	AYUSH PRASHER	16	Ayush Prasher	Ayush Prasher
16	BABY KUMARI	17		
17	BABY RANI JANA	18		
18	BDM SOUNAMI MURMU	19		
19	BUSHRA NAAZ	20		
20	CHANDMUNI MUNDA	21	Chandmuni Munda	Chandmuni Munda

TLM Workshop Attendance			Signature	
S.NO	STUDENT NAME	CLASS ROLL NO	24/02/2026	25/02/2026
21	DAVID HORO	22		
22	DEBASMITA BANIK	23		
23	DEVI RANI	24		
24	ELIZA SAMAD	25		
25	FARHA AMREEN	26		
26	GAURI HEMBROM	27		
27	GAYATRI PRADHAN	28		<i>Gayatri</i>
28	GURSIMRAN KOUR	29	<i>G. Kaur</i>	<i>G. Kaur</i>
29	HEMA NAAZ	30		
30	INSHA SIDDIQUI	31	<i>Insha</i>	<i>Insha</i>
31	ISHIKA	32		
32	JAGRITI SINGH	33		
33	JYOTI KUMARI	34	<i>Jyoti Kumari</i>	<i>Jyoti Kumari</i>
34	JYOTI KUMARI PANDEY	35		<i>Jyoti</i>
35	K RAMYA SAI	36		
36	KAMLA PURTY	37		
37	KAVITA KUMARI SUNDI	38		<i>Kavita Kumari Sundi</i>
38	KUMARI SHIVANI TUDU	39	<i>Kumari Shivani Tudu</i>	<i>Kumari Shivani Tudu</i>
39	LAXMI CHAKI	40		
40	LAXMI POLAI	41	<i>Laxmi Polai</i>	<i>Laxmi Polai</i>

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TLM Workshop Attendance			Signature	
S.NO	STUDENT NAME	CLASS ROLL NO	24/02/2026	25/02/2026
41	MAHIMA NAG	42	Mahima Nag	Mahima Nag
42	MANISHA DAS	43	Manisha Das	Manisha Das
43	MANISHA KUMARI	44		
44	MANISHA KUMARI	45		
45	MANJU KUMARI MAHATO	46		Manju
46	MARIYM MALTO	47	Mariym	Mariym
47	MEGHA BHUSHAN	48		
48	MEGHA TUDU	49		
49	MEHA CHOWDHURY	50		
50	MERCY DAVID MALTO	51	Mercy David Malto	Mercy David Malto
51	MISTU DAS	52		
52	MUSKAN KUMARI	53		
53	MUSKAN RAJ	54		
54	NAINCY SONI	55		
55	NAMANTI KANDULNA	56	Namanti Kandulna	Namanti Kandulna
56	NANCY ANAND	57	Nancy Anand	Nancy Anand
57	NEHA KUMARI	58		
58	NEHA KUMARI PATEL	59		
59	NIKITA KUMARI	60		
60	NIKKY TAMSOY	61	Nikky Tamsoy	Nikky Tamsoy

TLM Workshop Attendance			Signature	
S.NO	STUDENT NAME	CLASS ROLL NO	24/02/2026	25/02/2026
61	NILU KUMARI	62		
62	NISHA KUMARI	63		
63	NUPUR KUMARI	64	Nupur Kumari	Nupur Kumari
64	PARIMAL PAUL	65	Parimal Paul	Parimal Paul
65	PRAMILA KUMARI	66	Pramila Kumari	Pramila Kumari
66	PRANITA KUMARI	67		
67	PREETI BURH	68		
68	PRIYA KUMARI	69		
69	PRIYA PODDAR	70		
70	PRIYADARSHI SISODIYA	71		
71	PUJA KUMARI	72	Puja Kumari	Puja Kumari
72	RACHNA VERMA	73		
73	RAVI SHANKAR PANDEY	74		
74	REEMA ROY	75		Reema Roy
75	RENU GAGRAI	76		
76	ROHIT PODDAR	77		
77	RUCHIKA MISHRA	78	Ruchika Mishra	Ruchika Mishra
78	RUPA KUMARI	79	Rupa Kumari	Rupa Kumari
79	SABINA BASKEY	80	Sabina Baskey	Sabina Baskey
80	SAIMA ASHRAF	81		

TLM Workshop Attendance			Signature	
S.NO	STUDENT NAME	CLASS ROLL NO	24/02/2026	25/02/2026
81	SARANDEEP KAUR	82		
82	SHIVANI KUMARI	83		
83	SHOUMINI DAS	84		Shoumini Das
84	SHRISTY KUMARI	85	Shristy	Shristy
85	SHUMAILA ALAM	86		
86	SHURU HANSDA	87	Shuru Hansda	Shuru Hansda
87	SIDDHI JALAN	88	Siddhi	Siddhi
88	SPRIHA	89		
89	SUNITA GAGRAI	90		
90	SUNITHA MALTO	91	Sunitha	Sunitha
91	SURBHI KUMARI	92		Surbhi
92	SUSHMITA GHATUARY	93		
93	SWASTIKA BHATTACHARJEE	94	Swastika Bhattacharjee	Swastika Bhattacharjee
94	SWATI KUMARI	95	Swati Kumari	Swati Kumari
95	SWATI RAJ	96		
96	SWETA KUMARI	97	Sweta	Sweta
97	TANUSHREE SAHA	98		Tanushree Saha
98	TRISHA SARKAR	99		Trisha Sarkar
99	VARSHA SRIVASTAV	100		